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Aristocratic Estate

by Interior Designer Kari Whitman

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STARRING TRENDS *from a* DESIGNER'S PERSPECTIVE

Text by **Donna Vining**

There's nothing like a hot summer day in Texas—that is, if you appreciate the heat! Over the past several months, I've shared the hottest items from April's High Point Market. The following photographs conclude my recap of the April Market. In the next issue, we will explore what the October Market had to offer.

One piece of furniture can inspire an entire room. Or, sometimes, finding the perfect piece of furniture can be the crowning jewel on a room's design. High Point Market is never short on table and seating options.



Conrad Cocktail Table by Worlds Away

Brass is certainly back! This beautiful cocktail table boasts Pantone's Color of the Year: emerald green. I love the Greek key bottom in brass; it adds just the right amount of class. This would be perfect for a bedroom sitting area with a white color scheme.



Soho Cocktail Table by Modern History

The Soho Cocktail Table is another example of brass accent furniture. This one has a Plexiglas top, making it durable and shatter resistant. The table is modern with clean lines and could be the simple touch to a traditional or contemporary room.



Sur-la-Sorgue Table by Eloquence, Inc.

The rectangular Sur-la-Sorgue Table boasts an aged and pitted rust-brown patina. The iron table has beautiful curving lines for a perfect rustic French look. I just love the twists and turns on these legs.



Avondale Chair by Hickory Chair Furniture Co.

This may be my favorite chair from the April market. A translation of a classic French silhouette, the Avondale is a gracious, modern pull-up design. Distinguished by a subtle, sophisticated frame detail, the chair's inner and outer seat is outlined beautifully in American Walnut. The Avondale's base features a serpentine front rail, carved and fluted front legs and sweeping back legs that convey well-tailored personality from any angle. It's comfortable enough for a sitting room and classy enough for welcoming clients into your office.



176 Ottoman by Pearson Company

Available in a variety of wood finishes and fabrics, this ottoman is sure to finish a room with high style. It could be finished in a linen or matte white on the legs and light-colored fabric for a cottage style, or a dark wood stain and rich velvet for an elegant living room. The curved legs keep this ottoman looking timeless.



Otto Console/Desk by Hickory Chair Furniture Co.

From its chamfered top to the eight-sided turnings of its X-shaped bases, abundant angles characterize the striking Otto. Intricately designed, the Otto is crafted entirely from American Walnut solids and book-matched figured Walnut veneers. Two hidden drawers allow the Otto to be used from both sides as either a desk or console.



Dino Adjustable Stool by Noir

This small stool is the perfect piece to add interest to a breakfast counter or unused corner. Being adjustable means it will work in most applications. I have used it in both a closet and small home office for additional seating.



Manuscript Light by Currey & Company

This single light pendant takes the form of a classic industrial pendant lighting fixture. A unique surprise is found in the antiqued mirror glass that is fitted piece by piece inside the shade to make an elegant reflector. The black finish lends authenticity to the exterior metal shade.



Scalamandre Bedding by Eastern Accents

The legendary textile house Scalamandré has partnered with Eastern Accents to create Scalamandré Maison. The collection was inspired by Scalamandré's iconic Zebras print. Handcrafted in Eastern Accents' Chicago workshop, Scalamandré Maison will bring a bit of true New York style to your home décor. It would be a soft touch to a children's suite.